

Education

- Master of Fine Arts, 1996** School of the Art Institute of Chicago, Chicago, IL
Bachelor of Fine Arts, 1993 School of the Art Institute of Chicago, Chicago, IL

Professional Experience

Academic Director

July 2003 - Present

Art Institute of Seattle, Seattle, WA

Audio Production Program, Associates of Applied Arts

- Develop and implement associates degree curriculum
- Research and develop Bachelor of Science in Audio Production
- Hire, manage, and evaluate full and part time faculty for the department
- Quarterly course scheduling
- Write operating, leasehold and capitol budgets
- Assessment of need and implementation of technology in recording studios

Faculty

September 1999 –June 2003

Art Institute of Seattle, Seattle, WA

Audio Production Program, Associates of Applied Arts

Taught audio production courses including topics such as basic sound physics, microphone and signal processing theory and practice, signal routing, mixing consoles, multitrack recording and mixing, digital audio editing, sound for video, & sound design.

Recording Engineer, Workshop Coordinator

September 1999 - September 2001

Jack Straw Productions, Seattle, WA

A Non-Profit Audio Arts Organization

- Engineered session in recording studio, assisted with Children's Education Programs and installations in Media Gallery.
- Developed, coordinated and instructed workshops in Basic Recording Techniques and Digital Audio.

Part Time Faculty

January 1999 - June 1999

Columbia College, Chicago, IL

Courses taught:

- Foundations of Computer Applications
- Designing for the Web

Workshops taught:

- Taught a series of Academic Computing Department Workshops such as Intro to Netscape, Research on the Internet, HTML, Optimizing Graphics for the Web, FTP, and Intro to PhotoShop.

Part Time Faculty

January 1999 - June 1999

Robert Morris College, Chicago, IL

Courses taught:

- Web Publishing with HTML, Multimedia for the Web & Multimedia I

Studio Manager/Instructor/Engineer

June 1992 - September 1999

Experimental Sound Studio, Chicago, IL

Progressed through the following positions over a seven-year period

- **Studio Manager:** Managed recording facilities, engineered sessions for audio art, radio, music, sound design, etc. Provided technical support for workshops, outreach programs and artists projects. May 1993 - September 1999.
- **Workshop Instructor and Developer:** Developed, coordinated and instructed workshops in basic recording techniques, signal processing, sampling, sound for performance, digital audio and other topics. Participated in the integration of Digital Audio Workstation into studio and workshops curriculum.(1994-1999)

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- **Freelance Recording Engineer:** Engineered, produced and collaborated with numerous artists on variety of recording projects for audio art, radio, music, sound design and film. 1993-1999
- **Assistant Project Coordinator:** Helped coordinate BONES, a CD release of local sound artists. Duties included curating artists, re-mastering chosen works of audio for preparation for master CD, design artwork for CD cover and booklet, generate promotional material for project, and produce event for CD release (www.expsoundstudio.org/bones)
- **Website Admin:** Designed and maintained organization's website. (June 1992 – June 2003)

Founder, Co-Producer, and Co-Curator 1995, 1996 & 1998

In the Eye of the Ear: Sound Art Festival, Chicago, IL

In the Eye of the Ear was founded to promote local, national and international artists who use sound as a primary medium of expression.

- Founded, co-produced, and co-curated three audio art festivals presenting over 30 artists
- Authored grant proposals
- Designed and administered promotional materials
- Budget manager
- Press liaison
- Website designer and manager.

Administrative Assistant and Technician January 1995 - February 1997

School of the Art Institute of Chicago, Chicago, IL

- Managed administrative office for the Performance Department
- Planned out department budget
- Maintained audio, video, and lighting facilities
- Mentored students on sound and lighting setup in the performance studio

Teaching Assistant January 1997 to December 1997

School of the Art Institute of Chicago, Chicago, IL

Was a TA for two sections of a First Year Program "4D" foundation course in sound, video, film & installation.

Technology

15 years experience in a variety of audio production technologies including: mixing consoles, microphones and microphone preamplifiers, signal processors, and stereo and multitrack digital and analog audio recorders, editors and mixers, as well as various techniques including: field recording, studio session recording and mixing, digital and analog editing, and signal processing, utilizing the following short list of software and hardware.

Audio computer software

ProTools (LE & TDM), Sound Forge, Acid and Vegas, Cakewalk, Cool Edit Pro, Logic and a variety of freeware and shareware editing tools and processors

Audio computer hardware

ProTools LE, Mix & HD systems, various interfaces such as Motu, Presonus, Event, Mackie, & Apogee.

Field recording gear

Portable audio recorders from Tascam, Fostex, and Marantz, microphones from Audio Technica, Shure, AKG, Earthworks and Sennheiser

Artist Lectures & Other Independent Workshops/ Seminars

- Polestar Music Gallery: December 2003 and August 2004. Contact Microphone Workshop with Dave Knott, John Bain and Toby Paddock.
- Seattle Art Institute: February 2002. Art Appreciation guest lecturer
- Experience Music Project: December 2001. *Demo Lab* presentation of invented instruments with Dave Knott.
- School of the Art Institute of Chicago: Spring 1997 and Fall 1996 First Year Program,.
- School of the Art Institute of Chicago: Spring 1996 Performance Theory and Practice
- School of the Art Institute of Chicago: Spring 1994 Performance and Installation